

# "In One Hour I Learned to Play the Piano at Home"

Without Lessons or Knowledge of Music You Can Play the Piano or Organ in One Hour.

Wonderful New System That Even a Child Can Use.



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Impossible, you say? Let us prove it at our expense. We will teach you to play the piano or organ and will not ask one cent until you can play.

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The invention is so simple that even a child can now master music without costly instruction. Anyone can have this new method on a free trial merely by asking. Simply write saying, "Send me the Easy Form Music Method as announced in the Associated Sunday Magazine."

## FREE TRIAL

The complete system together with 100 pieces of music will then be sent to you Free, all charges prepaid and absolutely not one cent to pay. You keep it seven days to thoroughly prove it is all that is claimed for it, then if you are satisfied, send us \$1.50 and one dollar a month until \$6.50 in all is paid. If you are not delighted with it, send it back in seven days and you will have risked nothing and will be under no obligations to us.

Be sure to state number of white keys on your piano or organ, also post office and express office. Address Easy Method Music Company, 179 Clarkson Bldg., Chicago, Ill.

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tirely are not hard to beat. The opposition is always wise to the style of attack that will be used, and consequently is always prepared to break up the play. To depend almost entirely on one style of play is practically suicidal. It would be about equivalent to a football team revealing its signals to its rivals. Also sacrifice clubs as a rule are one-run-an-inning teams. Most teams prefer to take chances and get the runs in bunches. I have often seen pitchers who knew the batsman was practically sure to bunt, throw him a ball on which he could turn that trick the easiest, and then rush in and force a runner at one of the bases. The trick works in a majority of cases.

It is the team that is constantly "mixing them up" that gets the best results. Much of the success of the Washington club last year was due to the style of play adopted by Griffith. He had his players doing things. They were running wild on the bases, always looking for a chance to slip over a delayed steal, and working the hit and run overtime. Also they were stealing bases with good judgment, and sacrificing only when a run was absolutely needed. Washington played the style of game that produces runs in clusters, and the showing of the team last year is surely proof of the value of such a system. Griffith knew that in Eddie Foster he had one of the best men in the majors for the position at the plate on the hit and run play. Until late in August, Foster, batting second, the position usually given to the sacrifice man, had made only two sacrifice hits, and both of them were flies on which a runner scored from third.

McGraw is a manager who believes in taking chances, in doing things on the bases, and in constantly "mixing them up." The success of teams managed by him is the best proof in the world of the value of his style. A manager who fathers such a system will come in for a lot of praise, and on the other hand must stand a lot of criticism. In the series of 1911 between the Athletics and the Giants a bit of McGraw's strategy was credited with being the turning point in the game that gave the Giants a victory and first blood in that baseball classic. With Snodgrass on second and one out, a ball was hit to Collins. Snodgrass was off with the pitch, and reached third almost as soon as the ball got to Collins. Eddie fumbled the ball. McGraw, quick to take advantage of the slip, waved Snodgrass to come home. Collins recovered and made a hurried throw to Thomas at the plate; but Snodgrass scored. The Giants won that game, two to one.

In one of the games between the Giants and the Red Sox last fall a play very similar came up under almost identically the same conditions. Fletcher was on second when the batter hit a ball directly over second that looked like a sure hit. Steve Yerkes made a wonderful one-hand stab of the ball, and it threw him entirely off his balance. McGraw took this in at a glance, realized Yerkes would have to make a wonderful throw to get Fletcher at the plate, and sent him home. Yerkes proved equal to the occasion by making a beautiful throw that easily retired Fletcher. That was called bad coaching; but if Fletcher had scored and the Giants had won McGraw would have been heralded as the hero.

Connie Mack, like McGraw, is always doing what the other fellows don't expect. In 1911 it was said that he would not start Bender against Matty in the opening game. But that is just what Mack did, and no pitcher ever lost a game that was a harder one to lose. Besides, Bender forced Matty to such an extent that he practically put him out of commission for the rest of the series. It was figured that Mack would use Plank against Matty, because Plank hits a right hander fairly well, and would thus increase the team's batting strength. But Mack started Plank against Marquard. When everybody was figuring Bender out of the running, because of the belief that he needed more than a day's rest, Mack sent him right back against the Giants in the deciding game, and he won.

## THE UNDISCOVERED INTERIOR

A MAGAZINE editor recently returned a story to an aspiring contributor.

Immediately the latter wrote an indignant letter to him, saying that before sending her manuscript she had slightly pasted together several of the inner pages. When the story was returned to her it was in its original condition. She had always suspected editors of neglecting their duties; now she was sure of their carelessness, for her own story had not been read. To all this, the much berated man made reply:

DEAR MADAM.—At breakfast, when I find that an egg is bad, I do not have to eat the whole of it to make sure.

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They daub them with liquids. They pare off the top. They apply just a felt protection.

The corn remains, and twice a week the treatment is repeated. That's playing with a corn.

A Blue-jay plaster takes the whole corn

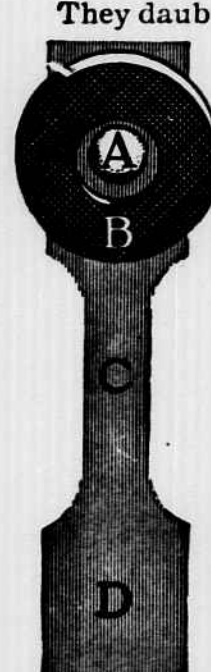
out—root, callous, everything.

One applies it in a jiffy, and the pain stops instantly. In 48 hours take off the plaster and lift out the loosened corn.

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The inventor of Blue-jay spent years on corns. And now a million corns a month are taken out this way.



A in the picture is the soft B & B wax. It loosens the corn.  
B stops the pain and keeps the wax from spreading.  
C wraps around the toe. It is narrowed to be comfortable.  
D is rubber adhesive to fasten the plaster on.

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